

No. 7634 號四十三百六千七第 日八十月四午午手緒光 HONGKONG, SATURDAY, JUNE 3rd, 1882. 六拜禮 號三月六英港香 PRICE \$24 PER MONTH.

INTIMATIONS

F. RAPP.
Sundry.
At 2 P.M.
J. M. GUNDES
Valuable Property.
At 2 P.M.

together with the
POLITICAL AND GENERAL NEWS
of the Fortnight.
The "Trade Report" has a large circulation
in Hongkong, the Ports of China and Japan,
the Philippines, Straits Settlements, &c. &c.
PUBLISHED BY THE PROPRIETOR,
HONGKONG AND SHANGHAI FREE PRESS CO., LTD.

DAVID CORSAR & SONS
Merchant Navy
Navy Boiled
Long Flax
Crown
} CANVAS
ARNHOLD, KARBURG & Co.
Hongkong, 11th May, 1867

HAVING been appointed AGENT in HONG KONG and SOUTH CHINA for the *Japan Gazette*, "Japan Gazette Summary," and "Hong Leat," Orders for Subscriptions and Advertisements will be received at this Office.
Hongkong Daily Press Office.
 Hongkong, 22d May 1877

Hongkong, 1st May, 1931. [938]
JOHN BALLEY WHITE & BROTHERS
PORTLAND CEMENT.
 SOLE AGENTS FOR CHINA,
HOLLIDAY, WISE & Co.
 Hongkong, 14th December, 1931. [49]

NATURAL GERMAN SELTZER WATER.
Bottled at the Seltzer-Spring near Gross Karben, in Cases of 8 Dozen Bins, \$9 per Case.
PUSTAU & Co.
Sole Agents, German Waterwork Company.
Hongkong, 14th February 1892.

**TO CAPTAINS OF SHIPS BOUND
TO JAPAN.**

D^R. BUCKLE attends Ships daily in
YOKOHAMA BAY. CALL FLAG F.
29th May, 1882. [1032]

EXTRACTS.

ACROSS THE GARDEN WALL.
I looked across the garden wall,
And saw her there—yes her yet!
A little thing that played at ball.
What mattered first? what mattered last?
I thought—I broke the peach-tree's nest—
I looked across the garden wall.

And, child and pinhead and all,
Rebbed her—never to forget—
A little thing that played at ball.

Grays has she grown, dimmed and tall,
Since, when the morning dawn was new,
I looked across the garden wall—
A little thing that played at ball.

Since she was five years old, and small,
With skipping and all crooked set,
A little thing that played at ball.

But still, sweet wife, when I recall
How first we loved, how first we met,
I watch across a garden wall,
A little thing that played at ball.

MAT PROBYN.

THE VENERABLE BEDE.

Beda, the venerable Bede, as a little time
attired him, was born in 673 nine years after
the death of Whithy, on a ground, which
passed a year later to Benedict Biscop as the
site of the abbey which he reared by the
month of Year. The youth was trained and
his long tranquil life was wholly spent at
Jarrow, in an offshoot of Benedict's house
which had been founded by his friend Col-
ford. Beda tells us in his own charmingly
frank story of his boyhood there; how one
of the great plagues which followed the
spread of Whithy swept off every monk who
knew how to sing in choir save the Abbot
and this little scholar of his, and how the
two stoutly kept up the service, and drop-
ping only the antiphons, struggled through the
Psalms amid much weeping and sobbing
till the rest of the brethren were sufficiently
instructed in the church chant to suffer the
full service to be restored. Beda never more
stirred from Jarrow. "I spent my whole
life in the same monastery," he says, "and
while attentive to the rule of my order and
the service of the Church, my constant
pleasure lay in learning or teaching or
writing." The words which he wrote in a schol-
ar's life; the more touching in its sim-
plicity that it is the life of the first great
English scholar. The quiet grandeur of a
life consecrated to knowledge, the tranquil
pleasure that lies in learning and teaching
and writing, bedewed in fact for Englishmen
in the story of Beda. While still young he
became a teacher of 600 monks besides
strangers that flocked thither for instruction
formed the school of Jarrow. It is hard to
imagine how, among the tools of school-
masters and the duties of the monk, Beda
could have found time for the composition
of the numerous works that made his name
famous in the West. But materials for his
study had accumulated for him in Northumbria
through the journey of Whithy and Benedict
Biscop, and the libraries which were form-
ing at Wearmouth and York. The tradition
of the older Irish teachers still lingered to
direct the young scholar into that path of
Scriptural interpretation to which he chiefly
owed his fame. Greek teachers came to him
in the West, came to him from the school
which the Greek Archbishop Theodore had
founded in the walls of Canterbury,
while his skill in the ecclesiastical chant was
derived from a Roman cantor whom Pope
Vitalian had sent in the train of Benedict
Biscop. Little by little the young scholar
made himself master of the whole range of
the sciences of his time, and became a
Bede rightly styled him, "the father of
English learning." The tradition of the
older classic culture was revived for England
in his quotations of Plato and Aristotle,
of Seneca and Cicero, of Lucretius and Ovid.
Virgil came over him the spell that he cast
over Dante—verses from the "Divine Comedy"
break his narrative of martyrdoms, and the
classic contents on the track of the great
master in a little elegiac descriptive of the
approach of the spring—"The Making of
England"—J. R. Green.

GROTESQUE FANCY BALL IN PARIS.

One ball is now so like another (says a
Paris correspondent) that French reporters
have resorted to descriptions of them, which,
with a few alterations of names, may be
the columns of fashionable intelligence, and
the fete which ended this morning, and was
given in M. Bonnat's studio by his pupils,
was highly original and singularly amusing.
It was a ball costume, and invention and
cleverness were heavily taxed to give it a
unique character. The decorations of the
immense studio, the hall, the drawing-room,
the Egyptian of the Pharaohs, but a dash of bur-
lesque incongruity was infused into them.
The operatic properties of *Aida* were lent to
the organisers of the fete, and well furnished
up for the occasion. A sacred ball was
painted on one side of the vestibule, and
a squinting sphinx on the other. They
were at the entrance of the hall, and the
avenue of the guests, and the entrance of the
Ostia, temple, pyramids were rudely put
with a vigorous brush painted in disem-
power. The merryman of the studio was con-
fided to the task of doing the hieroglyphics, a quaint
pictorial history of the events of the last year.
Means were found to squeeze in the story of
Sarah Bernhardt's recent wedding. The
cards of invitation were taken at the door by
student accoutred as a gendarme. In the
early phase of the entertainment there was a
dramatic performance. The theatre was a
primitive one, lighted with tallow candles.
The decorations were appeals to the intelligent
imagination of the spectators. A comic review
was played, and the drolleries of Dupin and
Christian were the subject of the evening.
Allowed to lust, interest to flag, or a face to
recover a serious expression. Who were the
authors? Nearly every student convicted
of literary talent by his fellows was bound
to furnish something for the review. One
wrote a running fire of quibbles and
punning—jokes. Another still supplied
couplets and farcical songs, and other bur-
lesques of Parliamentary debate, and the finale
was a quartette, in which youths personating
Louis Michel, Zola, "Sarah," and her hus-
band came on the stage. The dancing com-
menced in the small hours of the morning.
As the girls who-at-as models, the dancers
of the theatre, and the guests of the evening
were invited to serve as partners, this part
of the entertainment was not the least amu-
sing. No dance was admitted in high heels
look in, so that although gaiety was exuber-
ant there was no riotous fun. The taste of
the young ladies' costumes enhanced the
elder guests. The intervals between the
dances were devoted to drawing, fairs, and
tombstones, painted by the students. A
farandole was performed by maquettes ar-
ranged as Italian peasants, fishers, pifferai,
and flower-sellers. Now and then groups
representing characters interrupted the
dancers, and sometimes the dancers of the
ball-room short and pungent adaptations of
the best known chapters of their works. The
buffet was not luxurious. There were barrels
of beer and oboluses of sandwiches.
Champagne was kept for the elite. M. Bon-
nat did the honors. Many eminent political
figures were invited and came. M.
Julien Ferry dropped in at midnight.

INSURANCES.

YANGTSE FIRE INSURANCE ASSOCIATION.
CAPITAL (Fully Paid-up) Tls. 400,000.00
PERMANENT RESERVE Tls. 250,000.00
SPECIAL RESERVE Tls. 250,000.00
TOTAL CAPITAL AND RESERVE Tls. 900,000.00
April, 1882.

DIRECTORS.
H. De C. Poon, Esq., Chairman.
J. H. PROCTOR, Esq., Wm. MURPHY, Esq.,
A. I. M. INVERARITY, G. H. WHEELER, Esq.,
Esq.

HEAD OFFICE—SHANGHAI.
Messrs. RUSSELL & Co., Secretaries.

LONDON BRANCH.
Messrs. BARRING BROTHERS & Co.,
Bankers.

RICHARD BLACKWELL, Esq., Agent.
63 and 69, Cornhill, E.C.

POLICIES granted on MARINE RISKS to all
ports of the World, subject to a charge of 12% for Interest on
Shareholders' Capital, all the PROFITS of the
Underwriting BUSINESS are annually dis-
tributed among all Contributors of Business
(whether Shareholders or not) in proportion to
the premium paid by them.

RUSSELL & Co.,
Agents.
Hongkong, 8th March, 1882.

CALENDARIAN FIRE AND LIFE INSURANCE COMPANY.
ESTABLISHED 1895.

THE Underwriting having been appointed
Agents for the above Company at this Port, are
prepared to issue Policies of Insurance against Fire
on the usual Terms.

ARNOLD, KARBURG & Co.,
Agents.
Hongkong, 4th September, 1879.

SCOTTISH IMPERIAL INSURANCE COMPANY.
FIRE AND LIFE.
INSURANCES against Fire granted at Current
Rates. Considerable Reduction in Premium
for Life Insurance in China.

MEYER & Co., Agents.
Hongkong, 3rd June, 1879.

NOTICE.
The Underwriting have been appointed
AGENTS for the NEW YORK BOARD
OF UNDERWRITERS.

ARNOLD, KARBURG & Co.,
Agents.
Hongkong, 4th September, 1879.

MANCHESTER FIRE ASSURANCE COMPANY OF MANCHESTER AND LONDON.
ESTABLISHED 1824.

CAPITAL OF THE COMPANY, £1,000,000 Sterling.
OF WHICH IS PAID-UP £200,000 Sterling.
RESERVE FUND TOWARDS £120,000 Sterling.
ANNUAL INCOME £250,000 Sterling.

THE Underwriting have been appointed
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Hongkong, 4th September, 1879.

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Hongkong, 4th September, 1879.

INSURANCES.

THE CHINA FIRE INSURANCE COMPANY, LIMITED.
Incorporated in Hongkong.
RISKS at 1/4% net per Annum, and other IN-
SURANCES at Current Rates.

AGENTS for the Treaty Ports of China
and Japan, and at Singapore, Saigon, Peking,
and the Philippines.

JAS. B. COUGHTRY,
Secretary.
Hongkong, 27th March, 1882.

THE SOUTH BRITISH FIRE AND MARINE INSURANCE COMPANY OF NEW ZEALAND.
CAPITAL, £1,000,000 (One Million Sterling).

UNLIMITED LIABILITY OF SHAREHOLDERS.
The Underwriting, having been appointed
Agents for the above Company at this Port, are
prepared to issue Policies of Insurance against Fire
on the usual Terms.

ARNOLD, KARBURG & Co.,
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Hongkong, 4th September, 1879.

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Agents.
Hongkong, 4th September, 1879.

HONGKONG MARKETS.

As Reported by CHINESE on the 2nd June, 1882.

COTTON GOODS.
American Drill, 30 yards, per piece, \$2.50 to 3.10
American Drill, 36 yards, per piece, \$3.50 to 3.80
Cotton Yarn, No. 10 to 24, per 40 lbs., \$8.00 to 10.00
Cotton Yarn, No. 24 to 36, per 40 lbs., \$10.00 to 12.00
Cotton Yarn, No. 36 to 48, per 40 lbs., \$12.00 to 14.00
Cotton Yarn, No. 48 to 60, per 40 lbs., \$14.00 to 16.00
Cotton Yarn, No. 60 to 72, per 40 lbs., \$16.00 to 18.00
Cotton Yarn, No. 72 to 84, per 40 lbs., \$18.00 to 20.00
Cotton Yarn, No. 84 to 96, per 40 lbs., \$20.00 to 22.00
Cotton Yarn, No. 96 to 108, per 40 lbs., \$22.00 to 24.00
Cotton Yarn, No. 108 to 120, per 40 lbs., \$24.00 to 26.00
Cotton Yarn, No. 120 to 132, per 40 lbs., \$26.00 to 28.00
Cotton Yarn, No. 132 to 144, per 40 lbs., \$28.00 to 30.00
Cotton Yarn, No. 144 to 156, per 40 lbs., \$30.00 to 32.00
Cotton Yarn, No. 156 to 168, per 40 lbs., \$32.00 to 34.00
Cotton Yarn, No. 168 to 180, per 40 lbs., \$34.00 to 36.00
Cotton Yarn, No. 180 to 192, per 40 lbs., \$36.00 to 38.00
Cotton Yarn, No. 192 to 204, per 40 lbs., \$38.00 to 40.00
Cotton Yarn, No. 204 to 216, per 40 lbs., \$40.00 to 42.00
Cotton Yarn, No. 216 to 228, per 40 lbs., \$42.00 to 44.00
Cotton Yarn, No. 228 to 240, per 40 lbs., \$44.00 to 46.00
Cotton Yarn, No. 240 to 252, per 40 lbs., \$46.00 to 48.00
Cotton Yarn, No. 252 to 264, per 40 lbs., \$48.00 to 50.00
Cotton Yarn, No. 264 to 276, per 40 lbs., \$50.00 to 52.00
Cotton Yarn, No. 276 to 288, per 40 lbs., \$52.00 to 54.00
Cotton Yarn, No. 288 to 300, per 40 lbs., \$54.00 to 56.00
Cotton Yarn, No. 300 to 312, per 40 lbs., \$56.00 to 58.00
Cotton Yarn, No. 312 to 324, per 40 lbs., \$58.00 to 60.00
Cotton Yarn, No. 324 to 336, per 40 lbs., \$60.00 to 62.00
Cotton Yarn, No. 336 to 348, per 40 lbs., \$62.00 to 64.00
Cotton Yarn, No. 348 to 360, per 40 lbs., \$64.00 to 66.00
Cotton Yarn, No. 360 to 372, per 40 lbs., \$66.00 to 68.00
Cotton Yarn, No. 372 to 384, per 40 lbs., \$68.00 to 70.00
Cotton Yarn, No. 384 to 396, per 40 lbs., \$70.00 to 72.00
Cotton Yarn, No. 396 to 408, per 40 lbs., \$72.00 to 74.00
Cotton Yarn, No. 408 to 420, per 40 lbs., \$74.00 to 76.00
Cotton Yarn, No. 420 to 432, per 40 lbs., \$76.00 to 78.00
Cotton Yarn, No. 432 to 444, per 40 lbs., \$78.00 to 80.00
Cotton Yarn, No. 444 to 456, per 40 lbs., \$80.00 to 82.00
Cotton Yarn, No. 456 to 468, per 40 lbs., \$82.00 to 84.00
Cotton Yarn, No. 468 to 480, per 40 lbs., \$84.00 to 86.00
Cotton Yarn, No. 480 to 492, per 40 lbs., \$86.00 to 88.00
Cotton Yarn, No. 492 to 504, per 40 lbs., \$88.00 to 90.00
Cotton Yarn, No. 504 to 516, per 40 lbs., \$90.00 to 92.00
Cotton Yarn, No. 516 to 528, per 40 lbs., \$92.00 to 94.00
Cotton Yarn, No. 528 to 540, per 40 lbs., \$94.00 to 96.00
Cotton Yarn, No. 540 to 552, per 40 lbs., \$96.00 to 98.00
Cotton Yarn, No. 552 to 564, per 40 lbs., \$98.00 to 100.00
Cotton Yarn, No. 564 to 576, per 40 lbs., \$100.00 to 102.00
Cotton Yarn, No. 576 to 588, per 40 lbs., \$102.00 to 104.00
Cotton Yarn, No. 588 to 600, per 40 lbs., \$104.00 to 106.00
Cotton Yarn, No. 600 to 612, per 40 lbs., \$106.00 to 108.00
Cotton Yarn, No. 612 to 624, per 40 lbs., \$108.00 to 110.00
Cotton Yarn, No. 624 to 636, per 40 lbs., \$110.00 to 112.00
Cotton Yarn, No. 636 to 648, per 40 lbs., \$112.00 to 114.00
Cotton Yarn, No. 648 to 660, per 40 lbs., \$114.00 to 116.00
Cotton Yarn, No. 660 to 672, per 40 lbs., \$116.00 to 118.00
Cotton Yarn, No. 672 to 684, per 40 lbs., \$118.00 to 120.00
Cotton Yarn, No. 684 to 696, per 40 lbs., \$120.00 to 122.00
Cotton Yarn, No. 696 to 708, per 40 lbs., \$122.00 to 124.00
Cotton Yarn, No. 708 to 720, per 40 lbs., \$124.00 to 126.00
Cotton Yarn, No. 720 to 732, per 40 lbs., \$126.00 to 128.00
Cotton Yarn, No. 732 to 744, per 40 lbs., \$128.00 to 130.00
Cotton Yarn, No. 744 to 756, per 40 lbs., \$130.00 to 132.00
Cotton Yarn, No. 756 to 768, per 40 lbs., \$132.00 to 134.00
Cotton Yarn, No. 768 to 780, per 40 lbs., \$134.00 to 136.00
Cotton Yarn, No. 780 to 792, per 40 lbs., \$136.00 to 138.00
Cotton Yarn, No. 792 to 804, per 40 lbs., \$138.00 to 140.00
Cotton Yarn, No. 804 to 816, per 40 lbs., \$140.00 to 142.00
Cotton Yarn, No. 816 to 828, per 40 lbs., \$142.00 to 144.00
Cotton Yarn, No. 828 to 840, per 40 lbs., \$144.00 to 146.00
Cotton Yarn, No. 840 to 852, per 40 lbs., \$146.00 to 148.00
Cotton Yarn, No. 852 to 864, per 40 lbs., \$148.00 to 150.00
Cotton Yarn, No. 864 to 876, per 40 lbs., \$150.00 to 152.00
Cotton Yarn, No. 876 to 888, per 40 lbs., \$152.00 to 154.00
Cotton Yarn, No. 888 to 900, per 40 lbs., \$154.00 to 156.00
Cotton Yarn, No. 900 to 912, per 40 lbs., \$156.00 to 158.00
Cotton Yarn, No. 912 to 924, per 40 lbs., \$158.00 to 160.00
Cotton Yarn, No. 924 to 936, per 40 lbs., \$160.00 to 162.00
Cotton Yarn, No. 936 to 948, per 40 lbs., \$162.00 to 164.00
Cotton Yarn, No. 948 to 960, per 40 lbs., \$164.00 to 166.00
Cotton Yarn, No. 960 to 972, per 40 lbs., \$166.00 to 168.00
Cotton Yarn, No. 972 to 984, per 40 lbs., \$168.00 to 170.00
Cotton Yarn, No. 984 to 996, per 40 lbs., \$170.00 to 172.00
Cotton Yarn, No. 996 to 1008, per 40 lbs., \$172.00 to 174.00
Cotton Yarn, No. 1008 to 1020, per 40 lbs., \$174.00 to 176.00
Cotton Yarn, No. 1020 to 1032, per 40 lbs., \$176.00 to 178.00
Cotton Yarn, No. 1032 to 1044, per 40 lbs., \$178.00 to 180.00
Cotton Yarn, No. 1044 to 1056, per 40 lbs., \$180.00 to 182.00
Cotton Yarn, No. 1056 to 1068, per 40 lbs., \$182.00 to 184.00
Cotton Yarn, No. 1068 to 1080, per 40 lbs., \$184.00 to 186.00
Cotton Yarn, No. 1080 to 1092, per 40 lbs., \$186.00 to 188.00
Cotton Yarn, No. 1092 to 1104, per 40 lbs., \$188.00 to 190.00
Cotton Yarn, No. 1104 to 1116, per 40 lbs., \$190.00 to 192.00
Cotton Yarn, No. 1116 to 1128, per 40 lbs., \$192.00 to 194.00
Cotton Yarn, No. 1128 to 1140, per 40 lbs., \$194.00 to 196.00
Cotton Yarn, No. 1140 to 1152, per 40 lbs., \$196.00 to 198.00
Cotton Yarn, No. 1152 to 1164, per 40 lbs., \$198.00 to 200.00
Cotton Yarn, No. 1164 to 1176, per 40 lbs., \$200.00 to 202.00
Cotton Yarn, No. 1176 to 1188, per 40 lbs., \$202.00 to 204.00
Cotton Yarn, No. 1188 to 1200, per 40 lbs., \$204.00 to 206.00
Cotton Yarn, No. 1200 to 1212, per 40 lbs., \$206.00 to 208.00
Cotton Yarn, No. 1212 to 1224, per 40 lbs., \$208.00 to 210.00
Cotton Yarn, No. 1224 to 1236, per 40 lbs., \$210.00 to 212.00
Cotton Yarn, No. 1236 to 1248, per 40 lbs., \$212.00 to 214.00
Cotton Yarn, No. 1248 to 1260, per 40 lbs., \$214.00 to 216.00
Cotton Yarn, No. 1260 to 1272, per 40 lbs., \$216.00 to 218.00
Cotton Yarn, No. 1272 to 1284, per 40 lbs., \$218.00 to 220.00
Cotton Yarn, No. 1284 to 1296, per 40 lbs., \$220.00 to 222.00
Cotton Yarn, No. 1296 to 1308, per 40 lbs., \$222.00 to 224.00
Cotton Yarn, No. 1308 to 1320, per 40 lbs., \$224.00 to 226.00
Cotton Yarn, No. 1320 to 1332, per 40 lbs., \$226.00 to 228.00
Cotton Yarn, No. 1332 to 1344, per 40 lbs., \$228.00 to 230.00
Cotton Yarn, No. 1344 to 1356, per 40 lbs., \$230.00 to 232.00
Cotton Yarn, No. 1356 to 1368, per 40 lbs., \$232.00 to 234.00
Cotton Yarn, No. 1368 to 1380, per 40 lbs., \$234.00 to 236.00
Cotton Yarn, No. 1380 to 1392, per 40 lbs., \$236.00 to 238.00
Cotton Yarn, No. 1392 to 1404, per 40 lbs., \$238.00 to 240.00
Cotton Yarn, No. 1404 to 1416, per 40 lbs., \$240.00 to 242.00
Cotton Yarn, No. 1416 to 1428, per 40 lbs., \$242.00 to 244.00
Cotton Yarn, No. 1428 to 1440, per 40 lbs., \$244.00 to 246.00
Cotton Yarn, No. 1440 to 145